|  |  |  |  |
| --- | --- | --- | --- |
|  | Mastery | Proficient | Not Yet |
| Introductory Paragraph | * Lead is interesting (more than Did you know…?). * Transition provides basic background to the slavery issue. * Topic incorporates the prompt. * Preview sentence covers all 3 groups in a logical way. | * Lead is basic. * Transition gives some basic information about slavery. * Topic is a copy of the prompt. * Preview sentence lists all 3 groups, but doesn’t logically connect them. | * Lead does not match the topic or is missing. * Transition does not give background information about slavery or is missing. * Topic sentence does not cover the topic or is missing. * Preview sentences do not cover the 3 groups or is missing. |
| Content X3  Body 1\_\_\_  Body 2\_\_\_  Body 3\_\_\_ | * You have thoroughly explained the role the group played in slavery, why they were involved and how they viewed slaves as people. | * You have correctly explained the role the group played in slavery, why there were involved or how they viewed slaves as people, but some information is missing. | * You have not explained the role the group played in slavery, or the information is not correct. |
| Organization | * Each paragraph starts with an appropriate topic sentence. * Details are logical and easy to follow. | * Most paragraphs start with an appropriate topic sentence. * Details are mostly easy to follow, but there are some things left unexplained. | * Topic sentences are missing or are not appropriate for the paragraph. * Details are difficult to follow. |
| “No Excuse” SPaM (spelling, punctuation and mechanics) | * There are 0 instances of “No-Excuse” spelling, punctuation, capitalization or grammar mistakes. * There are no references to the writer or reader (I, my, you) | * There are 1-2 instances of “No-Excuse” spelling, punctuation, capitalization or grammar mistakes. * There are no references to the writer or reader (I, my, you). | * There are more than 2 instances of “No-Excuse” spelling, punctuation, capitalization or grammar mistakes. * There are references to the writer or the reader (I’m going to tell you about…; I hope you enjoyed my essay…; I think...) |