**Dew/McDuffie Response Rubric** **\_\_\_\_\_\_\_\_\_\_\_\_/10**

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Scored by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| Mastery 4 | Proficient 3 | Almost 2 | Not Yet 1 |
| Uses multiple quotes from Dew/McDuffie varied information from slave quotes. | Uses one quote and one piece of information from the slave quotes. | Uses a Dew/McDuffie quote, but does not use specific slave quote information.  Uses specific information from slave quotes, but use a specific quote from Dew/McDuffie. | Uses no specific evidence from either Dew/McDuffie or slave quotes. |
| Slave quotes effectively counter Dew/McDuffie quote by directly relating to the quote. | Slave quotes mostly relate to Dew/McDuffie quote, but are not as effective. | Slave quotes are unrelated to Dew/McDuffie quote. | No attempt has been made to relate quotes. |
| Use of letter format enhances the meaning of the paragraph. | Is written in letter form, but is formulaic. IE: a paragraph that starts with Dear Mr. Dew and Mr. McDuffie and ends with Sincerely… but is really a paragraph. | Is written as a paragraph. |  |