|  |  |  |  |
| --- | --- | --- | --- |
|  | Mastery | Proficient | Not Yet |
| Introductory Paragraph | * Lead is interesting (more than Did you know…?).
* Transition provides basic background to the slavery issue.
* Topic incorporates the prompt.
* Preview sentence covers all 3 groups in a logical way.
 | * Lead is basic.
* Transition gives some basic information about slavery.
* Topic is a copy of the prompt.
* Preview sentence lists all 3 groups, but doesn’t logically connect them.
 | * Lead does not match the topic or is missing.
* Transition does not give background information about slavery or is missing.
* Topic sentence does not cover the topic or is missing.
* Preview sentences do not cover the 3 groups or is missing.
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| Content X3Body 1\_\_\_Body 2\_\_\_Body 3\_\_\_ | * You have thoroughly explained the role the group played in slavery, why they were involved and how they viewed slaves as people.
 | * You have correctly explained the role the group played in slavery, why there were involved or how they viewed slaves as people, but some information is missing.
 | * You have not explained the role the group played in slavery, or the information is not correct.
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| Organization | * Each paragraph starts with an appropriate topic sentence.
* Details are logical and easy to follow.
 | * Most paragraphs start with an appropriate topic sentence.
* Details are mostly easy to follow, but there are some things left unexplained.
 | * Topic sentences are missing or are not appropriate for the paragraph.
* Details are difficult to follow.
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| “No Excuse” SPaM (spelling, punctuation and mechanics) | * There are 0 instances of “No-Excuse” spelling, punctuation, capitalization or grammar mistakes.
* There are no references to the writer or reader (I, my, you)
 | * There are 1-2 instances of “No-Excuse” spelling, punctuation, capitalization or grammar mistakes.
* There are no references to the writer or reader (I, my, you).
 | * There are more than 2 instances of “No-Excuse” spelling, punctuation, capitalization or grammar mistakes.
* There are references to the writer or the reader (I’m going to tell you about…; I hope you enjoyed my essay…; I think...)
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